

## Aularian Careers Advice

Upon leaving the Hall, Daniel Cormack (SEH 1999) felt it to be the end of an era. He entered the film industry working on script development at the UK Film Council Development Fund, and subsequently set up a company – Actaeon Films – with the aim of developing and producing theatrical motion pictures.

A script for his current project, *‘Amelia and Michael’*, came to Daniel via an executive at Film and General Productions (*Tea with Mussolini*). He took the script through ten drafts and started to feel the film coming together. Sending out the script to agents, financiers and distributors was a nerve-racking process, however in a short space of time he garnered interest from major distributors, sales agents and actor Anthony Head (*Giles - Buffy the Vampire Slayer*; Prime

Minister - *Little Britain*).

Though production was going well, many issues came up that Daniel had never encountered before, and he realised he needed someone to answer his questions. Luckily, he remembered talking with the Bursar about careers advice offered by fellow Aularians. The Development Office put him in touch with Richard Johns, (SEH 1983) producer of the Oscar-nominated film *‘Shadow of the Vampire’*. He found Richard to be a valuable and inspiring source of information, enthusiastic about helping new talent in the industry. Richard agreed to act as Executive Producer of the film, and with an established and respected figure on board, Daniel raised the funds to shoot on the preferred 35mm format. Shooting finished in November and the film is currently in post-production; it will hopefully be finished in

time for the March deadline of the Cannes Film Festival.

Many Aularians have already very kindly volunteered to offer careers advice to current students or fellow Aularians just starting out in their field. If you would like to volunteer please log on to [www.aularianconnect.com](http://www.aularianconnect.com) and sign up or contact the Development Office.



MARIANNE I. VAN ABBE

DANIEL (LEFT) DIRECTING ANTHONY HEAD ON LOCATION